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WILD ROSE CREAMER & SUGAR . . .

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of you for your china. Use a piece of oilcloth for a table cover which can be kept clean and neat. To the right of your palette place a folded rag which has been cut, not torn, as torn rags make lint. Keep a pair of scissors on the table. Just above the rag, to the right, place your medium and turpentine. Next to the rag lay your brushes, palette knife, china pencil and pen. This saves the necessity of fumbling in the box for them. Colors on the palette are arranged in three rows, left to right. Top row: light yellows to brown. Second row: greens, light to dark. Third row: blues, purples, pinks and tinting colors.

Wash brushes in turpentine and be sure to keep your brushes soft. Always keep your turpentine and medium clean. You can use old turpentine to clean your palette. I keep a tin box which contains scissors, pen knife, adhesive tape, ceramic gauge, compass, agate point, ruler, etc.

Lesson Time

For the lesson this month I have prepared a wild rose creamer and sugar set. Make your pattern and trace or sketch on your ware. Flowers are painted with light fire rose. Centers are Albert yellow and yellow brown. Stamens hair brown. Leaves are yellow green, brown green and dark green. Stems violet of iron and hair brown. Carry a little grey for flowers and greenish tones around the blossoms. Blend a little ivory in the background panels. Turquoise blue for bands. Use Roman gold for the handles. You will have a two fire operation.

This pattern can be used on various pieces of china. Let us try to see what we can accomplish. It is getting time now to do some Christmas painting.

A lovely piece of decorated china makes a handsome gift. Happy painting is my wish for all of you.

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HOLLY AND YELLOW ROSES . . . Cont. from page 3 with grey for flowers, and Eve green for modeling. Centers are hair brown and yellow red.

Paint the holly berries in equal parts of yellow red and pompadour shaded with blood red. Some of darker berries can be shaded with ruby purple.

The leaves must be a dark green and glossy when finished. The bud leaves are a lighter shade. Use yellow green, turquoise green, olive green, shading green and forest green. Accent the points with yellow red and chestnut brown mixed in the brush.

Apply gold to the edge and fire.

Second fire. Apply background of soft greens to entire plate. Pad to blend if necessary. Clean out any color you may have padded into the design. Fire.

Third fire. The whole design should be brightened, modeling strengthened, and shadows added using the same colors as in the first firing. Add any detail that is necessary.

Paint berries a brilliant red.

Apply gold to edge again and fire.

You may add a single brush stroke of Chinese white paint to each of the highlighted turnbacks of the roses following the contour of the turnback. Don't overdo this but the accent helps.

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